

MAKERS' PROFILE:

Name of maker: Jean-luc Peilhon

Name of the making dojo: L'atelier du bambou

Type of shakuhachi made: Ji-nashi and ji-nori nobekan from 1.1 to 3.6 , kaval-shakuhachi (ten holes chromatic C shakuhachi) , shakuhaflute (bambou joint for transverse flute)

Sold shakuhachi since: 2013

Location: Villeurbanne/Lyon France

Address/website: bamboushakuhachi@blog4ever.com

Email: bamboushakuhachi@yahoo.fr

200 word description of your work/bio:

Musician, composer, woodwind teacher i've studied and played shakuhachi on stage with my other favorite *mouthharp , clarinets , jews-harps and ethnics flutes*.

I'm proud to be consider as one of the main harp player in Europa by the great Toots Thielemans himself..

I study shakuhachi in France with Daniel Liferman Sensei , Fukuda Teruhisa Sensei and also make some stage with Tadachi Tajima Sensei and Christophe Gaston (Jun-shihan).

I used shakuhachis on *non traditional composition* on stage with band as *Totem project, Manu Vallognes quartet, Etranges Primitifs, La Tribu Hérisson* and on Concert with cinema as *Chang and Nanouk l'esquimau* that i've played in Europe, Africa, Indian Ocean, South and North America...

My composition mixed *traditional music and improvisation* as we've done ...in jazz. i've composed more than 50 piece who had been played by orchestra from 2 to 35 musicians.

New maker , I 'ved discovered the making process with John Kaizan Neptune Sensei in Aout 2013 on stage in Barcelona with ESS. So i begin make my own shakuhachis since September 2013.

i'm liking harvest and choose by myself good bamboo to transform in instrument: ...and will continu to study in futur with other *maker's Sensei*.

I'm very interest about *ji-nashis* of different size and looking for new way for European makers :

- since winter 2013 i 'm *harvested and curing my own bamboo in France* ...and import China pcs in complimentary
- i've tested and *used non-toxic and bio laquer* so I began slowly ji work on some of my supèrior model *Ji-noris*
- i've *created hybrid instrument* between shakuhachi/xiao and kaval with 9 or 10 holes i've named *kaval-shakuhachi*: it's total chromatic C flute.
- i've also *tested different bamboo object* as stand, wissle, bambooneck etc...
- *Price are between 100€ -simple pole ji-nashi - to 500€ for best Ji-nori*