

# Lo Mai

Marion Fontana

♩ = 76

Intro

Musical score for the Intro section of Lo Mai. The score consists of four staves: Soprano, Alto, Baryton, and Basse. The key signature is B-flat major (three flats). The time signature is common time (indicated by '8'). The vocal parts are mostly silent or have short rests, while the Basse part provides harmonic support with sustained notes and rhythmic patterns.

Soprano: ooo...

Alto: - - - -

Baryton: - - - -

Basse: - - - -

5

A

Musical score for section A of Lo Mai. The score consists of four staves: Soprano (S.), Alto (A.), Baritone (Bar.), and Bass (Bs.). The key signature is B-flat major (three flats). The vocal parts sing the lyrics "A l'est pa - so" and "A l'est pa - a - so". The Bar. and Bs. parts provide harmonic support with sustained notes and rhythmic patterns.

S.: A l'est pa - so

A.: A l'est pa - a - so

Bar.: - - - -

Bs.: - - - -

9

S. A. Bar. Bs.

su vi-lain tchon de bru-ma A l'est pa-a-so

Bar. 8

11

S. A. Bar. Bs.

lomon-do se fa biau A l'est pa-a-so lo printemps est ve-ni

Bar. 8

14

S. A. Bar. Bs.

A l'est pa-a-so lo mon-do se fa biau lo so-le va cres-sant

B1

Bar. 8

17

S.

A.

cho - que jor a la pri - ma plin - tons plin-tons lo mai ve - quia lo re - no-viau

Bar.

8

Bs.

plin - tons lo mai

20

S.

A.

plin - tons plin tons lo mai ve - quia lo re - noviau

Bar.

8

Bs.

plin - tons lo mai

**A**

24

S.

A.

Bar.

8

Bs.

**B2**

29

S. A. Bar. Bs.

Lo champs qu'échant mu - eu  
ont re-prai lou pa-ro - la

32

S. A. Bar. Bs.

to chint'a l'u-nisson lo mo-rion et l'u-siau ...  
a l'u - ni - sson a l'u - ni - sson

**A**

36

S. A. Bar. Bs.

a l'u - ni - sson a l'u - ni - sson

40

S. A. Bar. Bs.

44 C  $\frac{d}{\text{d}} = 114$

S. A. Bar. Bs.

Ma - lgré to nos pa - ints to lo long dou gué  
jo - yi mé de mai

46

S. A. Bar. Bs.

no co - chi - ons in sion

Ma - lgré to nos pa - ints no co - chi - ons in sion

49

S.

A.

no co-chi-ons in sion ...

Bar.

8

Bs.

53

S.

A.

Bar.

8

Bs.

58

S.

A.

Bar.

8

Bs.

A  $\text{♩} = 76$

62

S. A. Bar. Bs.

9

69

S. A. Bar. Bs.

9

Coda

74

S. A. Bar. Bs.

9

78

Musical score for measures 78-81. The score consists of four staves: Soprano (S.), Alto (A.), Bassoon (Bar.), and Bass (Bs.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 78: Soprano has a eighth note followed by a sixteenth-note grace followed by an eighth note. Alto has an eighth note followed by a sixteenth-note grace followed by an eighth note. Bassoon has an eighth note followed by a sixteenth-note grace followed by an eighth note. Bass has two eighth notes. Measure 79: Soprano has an eighth note followed by a sixteenth-note grace followed by an eighth note. Alto has an eighth note followed by a sixteenth-note grace followed by an eighth note. Bassoon has an eighth note followed by a sixteenth-note grace followed by an eighth note. Bass has two eighth notes. Measure 80: Soprano has an eighth note followed by a sixteenth-note grace followed by an eighth note. Alto has an eighth note followed by a sixteenth-note grace followed by an eighth note. Bassoon has an eighth note followed by a sixteenth-note grace followed by an eighth note. Bass has two eighth notes. Measure 81: Soprano has an eighth note followed by a sixteenth-note grace followed by an eighth note. Alto has an eighth note followed by a sixteenth-note grace followed by an eighth note. Bassoon has an eighth note followed by a sixteenth-note grace followed by an eighth note. Bass has two eighth notes.

82

Musical score for measures 82-85. The score consists of four staves: Soprano (S.), Alto (A.), Bassoon (Bar.), and Bass (Bs.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 82: Soprano has a half note followed by a half note. Alto has a half note followed by a half note. Bassoon has a half note followed by a half note. Bass has two eighth notes. Measure 83: Soprano has a half note followed by a half note. Alto has a half note followed by a half note. Bassoon has a half note followed by a half note. Bass has two eighth notes. Measure 84: Soprano has a half note followed by a half note. Alto has a half note followed by a half note. Bassoon has a half note followed by a half note. Bass has two eighth notes. Measure 85: Soprano has a half note followed by a half note. Alto has a half note followed by a half note. Bassoon has a half note followed by a half note. Bass has two eighth notes.