

Alto

# Lo Mai

Marion Fontana

$\text{♩} = 76$       **Intro**      7      **A**

A l'est pa-a-so su vilain tchon de bru-ma A l'est pa-a-so

11  
lo mondo se fabiou A l'est pa-a-so lo printims est ve-ni A l'est pa-a-so

15  
lo mon-do se fa biau lo so-lé va cres-sant cho - que jor a la pri - ma

18  
plin - tons plin-tons lo mai ve - quia lo re - no-viau plin - tons plin-tons lo mai

21  
ve - quialo re-no viau

26

30      **B2**

Lo champs qu'échant mu - eu ont re-prai lou pa-ro - la to chin't'a l'u - ni-sson

33

38

43      **C**  $\text{♩} = 114$

Ma - lgré to nos pa-ints to lo long dou gué jo - yi mé de mai

47

Musical score for measure 47. Treble clef, key signature of four flats. The lyrics "no co-chi-ons in sion" are written below the notes. The music consists of eighth-note patterns followed by a sixteenth-note pattern.

52

Musical score for measure 52. Treble clef, key signature of four flats. The music consists of eighth-note patterns followed by a sixteenth-note pattern.

58

Musical score for measure 58. Treble clef, key signature of four flats. The music consists of eighth-note patterns followed by a sixteenth-note pattern.

63

Musical score for measure 63. Treble clef, key signature of four flats. The music consists of eighth-note patterns followed by a sixteenth-note pattern. A tempo marking **A**  $\text{♩} = 76$  is shown above the staff.

69

Musical score for measure 69. Treble clef, key signature of four flats. The music consists of eighth-note patterns followed by a sixteenth-note pattern.

74

Musical score for measure 74. Treble clef, key signature of four flats. The music consists of eighth-note patterns followed by a sixteenth-note pattern. A section title **Coda** is enclosed in a box above the staff.

79

Musical score for measure 79. Treble clef, key signature of four flats. The music consists of eighth-note patterns followed by a sixteenth-note pattern.